



**Open Call for Submissions: January 18, 2022**

**Entry Deadline: February 15, 2022**

Notification of Accepted Works: February 28, 2022

Drop-Off Artwork: March 6-7, 2022

Opening Reception: Saturday, March 12th, 6-8pm

Pickup of Unsold Work: April 17-18, 2022

## **Black & White & Monochrome**

Many photographers who began taking pictures started with black and white film and discovered the joys of processing and printing. AHArts would like to showcase creative photographers who continue to express their vision with a preference toward the unconventional: black and white and monochrome media.

For this open call, we're looking for original photos created from film, pinhole, and digital cameras or even no camera! Photograms, silver gelatin or inkjet prints, cyanotypes and other prints using alternative processes are eligible.

### **Submission Fee:**

\$25 (members) \$35 (non-members) for two entries

### **Eligible Works:**

The exhibition is open to artists 18 years and older. Artwork submitted must be original creations of the exhibiting artist and must be for sale. Two dimensional work must be properly framed with secure wire for hanging, with clean, undamaged frames (and matting if included). No sawtooth hangers or sandwich frames. Maximum frame size should be 24" on the longest side.

### **Submissions must be sent digitally through the Airtable Submission form:**

All entries must be in JPEG format, RGB, 1200 pixels on the longest dimension, 300dpi and file size not to exceed 3MB. Artist may submit up to two pieces for their submission fee of \$25 or \$35.

Name your JPEG file as follows:

*Last Name\_First Name\_entry #\_Title\_Size in inches\_Price\_Medium.jpg*

For example:

*Doe\_Jane\_1\_SummerScene\_13Wx20H\_\$345\_cyanotype.jpg*

Submit your images using the Submission Form button on the AHArts Exhibitions page: <https://www.aharts.org/open-call>

**You must complete the form, and then submit the payment, by February 15th at midnight in order for your submission to be considered complete.**

**If selected, you will be asked to sign an artist agreement.**

**Opening:**

Due to the ongoing pandemic, AHArts reserves the right to stay flexible for the opening reception. At this time, we plan on an in-person opening. As we get closer to the date, we may consider virtual alternatives if necessary. The gallery continues to be open regular hours for the public to view the work under our current COVID-safety policies.

**Sales/Liability:**

Atlantic Highlands Arts Council will handle all sales and retain a 35% commission (AHAC also collects 6.625% NJ sales tax). All photographs must remain in the exhibition for the duration of the show. By submitting to this exhibition, the entrant agrees to hold harmless the Atlantic Highlands Arts Councils (AHArts) from any claims of damage or loss that may arise. All accepted artwork may be reproduced by AHAC for promotional use only. AHArts reserves the right to refuse work that is in poor condition (damaged, poorly framed, etc.) or work that is deemed inappropriate.

**Juror Bios:** Bruce Cohn (Photographer, Educator) and Doug Schwab (Artist, Photographer, Educator)

Originally from Brooklyn, **Bruce Cohn** moved from Staten Island to Atlantic Highlands, NJ, four years ago. He has been involved with photography since age eleven and continued his interest through high school and college. He became a wedding photographer and videographer and had the opportunity to teach digital, 35mm black and white film and pinhole photography at Totten Intermediate School, Staten Island and wrote a "Photography Curriculum Guide for Middle Schools." He was a volunteer and board member at the Alice Austen House Museum, Staten Island, NY. Bruce has exhibited at the Michael Ingbar Gallery, the International Center of Photography, the Umbrella Arts Gallery, the Fountain House Gallery, all in NYC, and the Atlantic Highlands Arts Council and Canterbury Juried Art Show, in NJ. His photos have been published in the Staten Island Advance, Metropolis and the New York Times magazines.

He received his BFA from Pratt Institute, MS from Richmond College and has taken photo courses and workshops with Eugene Richards, Willis "Buzz" Hartshorn, and Harvey Stein.

Bruce has more recently photographed in Argentina, Morocco, Greece, India, Mexico, and New Mexico.

Originally a self-taught photographer, **Doug Schwab** was working as a staff photographer for the major defense contractor ITT, when he first took classes in photography. It was at this time that he studied with George Tice and Lisette Model at the New School. Schwab sees photography as a simple craft that can be a wonderful combination of technology, self-expression, and communication.

Schwab has his MFA from Brooklyn College, where he is currently an Assistant Professor in the Photography Area of the Art Department. Prior to teaching photography at Brooklyn College, Schwab's teaching included: The Germain School of Photography, NY; Pratt Institute, NY; Adelphi University, NY; Kingsborough Community College, NY, (CUNY); and New York College of Technology, NY (CUNY).

Schwab's work is collected here and abroad and his numerous exhibitions include the Lana Santorelli Gallery, Henry Gregg Gallery, Patterson Museum, and Brooklyn Public Library.

Doug Schwab was also the prepress digital editor for two books from the Estate of Andre Kertesz:

Andre Kertesz: The Polaroids. By Robert Gurbo. W.W. Norton, New York, 2007

Andre Kertesz: On Reading. By Robert Gurbo. W.W. Norton, New York, 2008.