

TOUCH/HOLD

Open Call for Submissions: December 1, 2022

Entry Deadline: December 23, 2022

Notification of Accepted Works: January 3, 2023

Drop-Off Artwork: January 7-8, 2023

Opening Reception: Saturday, January 14th, 6-8pm

Pickup of Unsold Work: February 12th, 2023

THEME:

As we mostly resume our post-Covid lives, the joy of personal contact becomes apparent. In addition, physical bonds can occur between humans, animals, trees and plants, inanimate objects or in combination. We're looking for images that express touching, holding, literally, figuratively and imaginatively.

Types of Work Accepted:

Original images created from any photographic process.

Submission Fee:

\$25 (members) \$35 (non-members) for three entries

Eligible Works:

The exhibition is open to New Jersey artists, 18 years and older. Artwork submitted must be original creations of the exhibiting artist and must be for sale. Two dimensional work must be properly framed with secure wire for hanging, with clean, undamaged frames (and matting if included). No sawtooth hangers or sandwich frames. Maximum frame size should be 24" on the longest side.

Submissions must be sent digitally through the Airtable Submission form. All entries must be in JPEG format, RGB, 1200 pixels or more on the longest dimension, 300dpi and file size not to exceed 2MB. Artist may submit up to three pieces for their submission fee of \$25 or \$35.

Name your JPEG file as follows:

Last Name_First Name_entry #_Title_Size in inches_Price_Medium.jpg

For example:

Doe_Jane_1_SummerScene_13Wx20H_\$345_watercolor.jpg

Submit images using the Submission Form button on the AHArts Exhibitions page:

<https://www.aharts.org/open-call>

You must complete the form, and then submit the payment, by December 23rd at midnight in order for your submission to be considered complete.

If selected, you will be asked to sign an artist agreement.

Opening:

AHArts reserves the right to stay flexible for the opening reception. At this time, we plan on an in-person opening. As we get closer to the date, we may consider virtual alternatives if necessary due to COVID or other conditions. The gallery continues to be open regular hours for the public to view the work under our current COVID-safety policies.

Sales/Liability:

AHArts will handle all sales and retain a 35% commission (AHAC also collects 6.625% NJ sales tax). All photographs must remain in the exhibition for the duration of the show. By submitting to this exhibition, the entrant agrees to hold harmless the Atlantic Highlands Arts Councils (AHArts) from any claims of damage or loss that may arise. All accepted artwork may be reproduced by AHAC for promotional use only. AHArts reserves the right to refuse work that is in poor condition (damaged, poorly framed, etc.) or work that is deemed inappropriate.

Juror Bios:**Bruce Cohn**

Originally from Brooklyn, Bruce moved from Staten Island to Atlantic Highlands, NJ, four years ago. He has been involved with photography since age eleven and continued his interest through high school and college. He became a wedding photographer and videographer and had the opportunity to teach digital, 35mm black and white film and pinhole photography at Totten Intermediate School, Staten Island and wrote a "Photography Curriculum Guide for Middle Schools".

He was a volunteer and board member at the Alice Austen House Museum, Staten Island, NY. Bruce has exhibited at the Michael Ingbar Gallery, the International Center of Photography, the Umbrella Arts Gallery, the Fountain House Gallery, all in NYC and the Atlantic Highlands Arts Council and Canterbury Juried Art Show, in NJ.

His photos have been published in the Staten Island Advance, Metropolis and the New York Times magazines.

He received his BFA from Pratt Institute, MS from Richmond College and has taken photo courses and workshops with Eugene Richards, Willis "Buzz" Hartshorn and Harvey Stein.

Bruce has more recently photographed in Argentina, Morocco, Greece, India, Mexico and New Mexico. He plans to photograph again in India, February 2023.

Gina Cioffi Loud

"We have the great fortune of living at a time when most of the world has access to a device that can make an image and we have options to expose that image and reveal what we hold sacred, profound, amusing, appalling, refined. Our photos say we were here, this is what we witnessed, this is how we felt. How I choose to tell an illuminated story is an essential pleasure."

Gina's introduction to poetic storytelling through photography began with at Maine Media Workshop studying with Thatcher Hullerman Cook, Mentorship with Nina Davenport, and Michel Negroponte at the Vermont College of Fine Arts, and continued locally with Michael Miller at Visions Workshops. Her work has been shown at Atlantic Highlands Art Council,

Second Story Art Gallery, Atlantic Highlands, where she had a solo show “DoubleTake” and organized the community photography and storytelling show “Vignettes”. At the Belmar Arts Council, Gina has been recognized with Best in Show among other awards in annual juried photo shows.

A patient advocate working in a public policy role on behalf of the rare disease community, she received a JD from Catholic University and holds a BA from St. Mary’s College of California majoring in the Great Books. At the Vermont College of Arts, she was enrolled for three residences in the MFA Film program.



Atlantic Highlands Arts Council